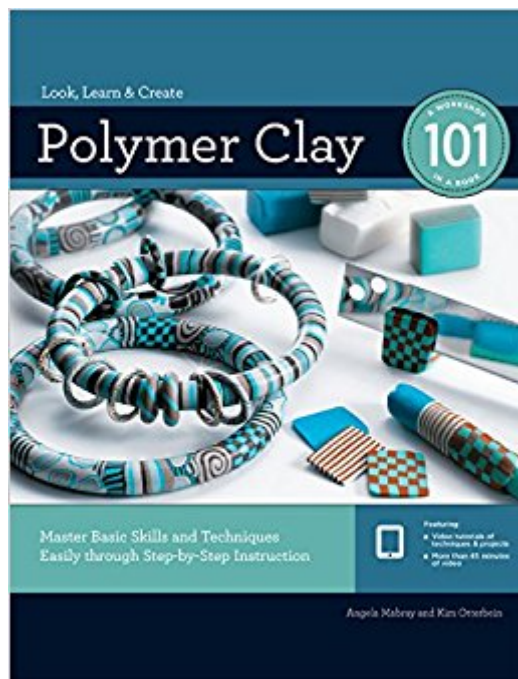




The book was found

Polymer Clay 101: Master Basic Skills And Techniques Easily Through Step-by-Step Instruction



Synopsis

Polymer Clay 101 teaches all the basics for crafting with polymer clay. With hundreds of detailed photos, it covers tools and supplies, all types of beading technique, and terrific projects that will get you started and inspire you to take your skills and make your own custom designs. With over 45 minutes of accompanying online videos, this book is a valuable learning tool. Authors Angela Mabray and Kim Otterbein demonstrate all the essential techniques used for crafting with polymer clay.

Book Information

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Customer Reviews

A Complete Polymer Clay Crafting Course in a Book Have you always wanted to try crafting with polymer clay, but weren't sure how to begin? Polymer Clay 101 is a great place to start. Written for the absolute beginner, these thorough instructions and step-by-step photographs expertly guide you through the basics of crafting with polymer clay. Authors Angela Mabray and Kim Otterbein will teach you all about the tools and techniques used for this unique craft material. Each of the twenty projects in the book introduces a new way to get creative with polymer clay. As you explore this all-inclusive workshop, you will gain confidence in your skills and be encouraged to design your own projects. You'll also learn how to: Condition, blend, shape, and bake the clay Make PC canes and use them in creative ways Marble, stamp, extrude, mold, carve, and embed the clay Make jewelry, tool handles, knick-knacks, or ATCs --This text refers to an out of print or unavailable edition of this title.

Angela Mabray lives in Yukon, Oklahoma, where she is a co-founder, frequent teacher and active member of the Central Oklahoma Polymer Clay Guild. She is also a member of the International Polymer Clay Association. She has written several articles for Polymer CAF magazine and has been filmed for HGTV's "That's Clever" show. Her blog, CraftyGoat's Notes (<http://blog.craftygoat.com>), is filled with step-by step tutorials and videos that are popular with polymer clay enthusiasts around the world. Angela Mabray first happened upon polymer clay in a toy store. While she quickly realized it wasn't just for kids, she still feels a childlike joy each time she finds something new to do with polymer clay. Angela lives with her husband and son in Oklahoma, where she co-founded the Central Oklahoma Polymer Clay Guild. She is also a member of the International Polymer Clay Association. Her polymer clay projects have appeared in Polymer CafS, on HGTV's "That's Clever" show, and on many blogs. She writes about polymer clay at www.craftygoat.com. Kim Otterbein has had a love for beads all her life and still has a baggie of seed beads from the 1960's. Kim's training as a textile designer and painter seems to blend right in with jewelry making. Kim is the primary teacher for classes and workshops at the Bead House in Bristol, Rhode Island, sharing her wide range of knowledge and experience in beading, knotting, wire wrapping and polymer clay. She is a certified instructor of Precious Metal Clay (PMC) and also a silversmith. She has had many projects and instructional articles published in various magazines, including Bead & Button, Belle Armoire, Art Jewelry, Beadwork, Polymer CafS, and Lapidary Journal. To see her work, go to www.thebeadhouse.com and click on KO Design.

Loads of books about polymer clay flood the market - and for the most part, they give good, solid information. (I probably own most of them so I should know. haha) I'd been anticipating this book for awhile before I plunked down the funds. (So many art books, so little funds. You know how it goes.) I'm really impressed with this book. It's like Mabray and Otterbein read all the good (and even just ok) polymer clay books and took notes. They then used those notes to write an expansive, clear text that included all the best parts of the other available books. At the same time they managed to leave the redundant, repetitive information out. (Get it? Redundant & repetitive. haha) Besides - the colors they chose for the cover are just delicious - making this hard to skip. I love that it came with a DVD. I haven't watched it yet - and as a busy single mom, don't know when I will. Knowing it's there, waiting for me? Priceless. It feels like I got a BOGO offer...making this volume a fantastic value. The two women seem to share a single voice - making for interesting projects and easy reading. I will even go so far as to say this book makes the Skinner Blend very easy to understand and

remember. There is a sentence in the "How to Use this Book" (Introduction section): "Each project in this book is designed to teach you a new technique or basic skill". A great summation! Each project lists what you'll learn, what you'll need, and how to make... Those beyond the basics will most definitely enjoy the eye candy and the opportunity for creative inspiration. It's a beautiful book and the spiral binding is ingenious. (Are you listening, publishers?? Make more art/craft books with the spiral binding - we're willing to pay the extra buck to have the convenience!) I can't wait to get out my clay and start on some of the projects in this book. Instructions/Ideas for making neat clay covers for your tools, key chains, buttons, tic-tac-toe game, beads, jewelry, clock...seriously. Great book I'll refer to often - for project ideas and inspiration.

GREAT book for beginners. As a rookie I purchased MANY how to books. Most were totally inadequate and disappointing. This one IS A KEEPER! Detailed instructions with great accompanying photos. A really wide variety of technics, and way better than usual projects.

This book is a terrific source of knowledge, hints and techniques. A must have for anyone who works with polymer clay. Gives valuable information on most popular brands of clay. A book you will reference again and again. I feel like I have my own personal instructor available whenever I have a question. Get your own copy - this one is mine and I'm not giving it up!! Highly recommended! My book arrived exactly when promised and in advertised condition. I would recommend this seller and will be purchasing from this seller in the future.

I am a very very beginner at this art/craft- I've been curious and this looked like a good place to start. The photos and descriptions in this book are amazing; you can see every step of each project, and the written descriptions are thorough. The authors also give you ideas on how to use techniques after you finish the book projects. There is so much information here- not only information on how to make specific crafts, but basic comparisons of different kinds of clay and tools, and descriptions of WHY polymer clay acts the way it does in different circumstances. I never knew how flexible polymer clay was as a craft medium- I've already made dozens of mosaic tiles and some "stone" word magnets. I'm excited to experiment more!

I would like to have seen more projects, but for super new beginners its a good start.

Polymer Clay 101 was well written and easy to follow. I would recommend this book to anyone

wanting to learn how to work with polymer clay

Love it!

I love that it has a DVD and the instructions are fairly detailed. The book progresses sequentially from the basic need-to-know info to more detailed instructions. It is well written.

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